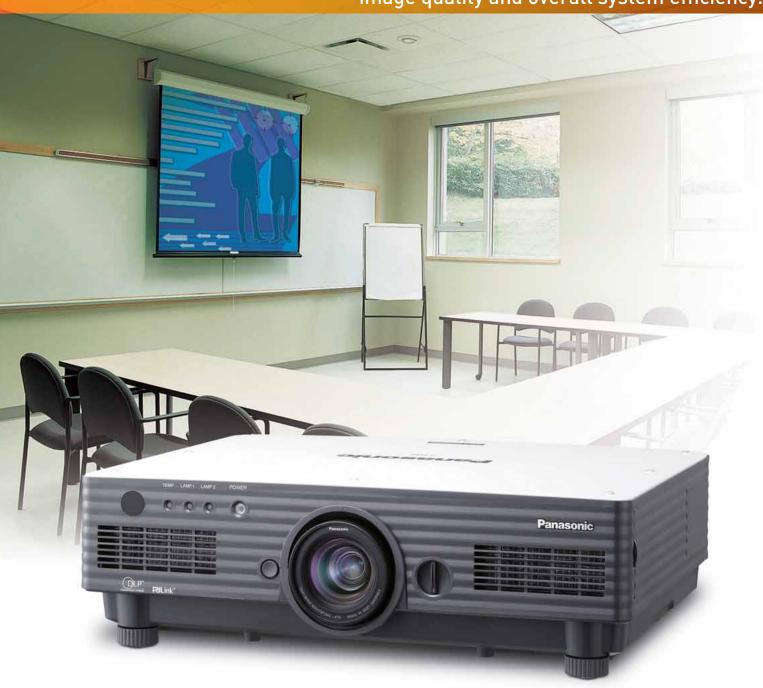
Panasonic ideas for life

The 4,000-lumen, 1-chip DLP™ system has further increased image quality and overall system efficiency.



4,000lm

XGA



Further expanding reliability and picture quality

Panasonic's DLP™ system projectors have taken another step forward. Now they produce even better images while

maintaining all of their highly reliable functions.

Visibility has been improved in rooms with the lights turned on, and durability has been increased with the new AC lamp.



High power brightness

4,000 lm

DLP™ Projector—— PT-**D4000E**



High brightness and high picture quality

Ultra bright 4,000-lm

The PT-D4000E offers 4,000 lumens of brightness, thanks to the newly developed AC lamp, more efficient reflectors and a synthetic mirror. Real-life images are also produced in rooms with the lights turned on.

System daylight view

The system daylight view function uses an image processing circuit to compensate for the loss of colour saturation that occurs when light reflects onto the screen from bright surroundings. It is especially effective for producing crisp, sharp images in dark portions containing gradation. The function can be adjusted in three steps.





Full 10-bit picture processing

The use of a full 10-bit image processing system provides smooth tonal expression. For example, skin tones appear natural and true to life.

New IP conversion circuit

The PT-D4000E features a new IP conversion circuit that produces more detailed images than our previous models.

More effective noise reduction



Images are noticeably clearer, thanks to higherperformance frame noise reduction, which lowers image graininess, and improved MPEG noise reduction, which suppresses the block noise and mosquito noise that are common in fast-action scenes.

Progressive cinema scan (3/2 Pulldown)

This interlace/progressive conversion technology automatically detects when the input signal is derived from filmed material and selects the optimum progressive processing method to assure faithful reproduction of the original image.

3D colour management system

Compensation provides optimal levels of colour saturation, hue, and brightness that were not possible with conventional projectors. Colours approach those of the original image, even on large-screen displays.

Dynamic sharpness control

The dynamic sharpness control circuit adjusts the video signal waveforms based on the difference in brightness of adjacent pixels for a sharp, clear picture that is relatively unaffected by signal noise.

Excellent reliability

Dual lamp system

The use of two lamp system increases brightness and eliminates the need to interrupt a presentation if a lamp burns out (in dual lamp operation mode).



NEW

AC lamp

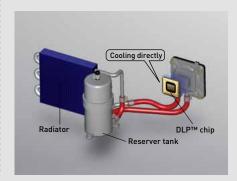
Newly developed AC lamps with full 210 watts of power offer excellent brightness and greater reliability than other types. A new lamp drive system also lowers the stress on the lamp electrodes while the lamps are lit. The new lamps have a lifetime of approximately 3,000 hours*, which is reassuring for applications where the projector is frequently used. The AC lamps also minimise colour irregularities.

*The indicated figure is the maximum value when two lamps are used in Lamp Low mode, with operating cycles of 3.5 hours ON and 0.5 hour OFF. If the frequency of operation increases, the lamp replacement cycle will become shorter. It is recommended that the mechanical shutter be used to turn images off for a short period.]

Liquid-cooling system

Panasonic's original liquid-cooling system directly cools the DLPTM chip, which extends PT-D4000E performance and attains a high level of reliability. It also enables operation in temperatures up to 45°C/113°F for use in a wider variety of environments, and maintains a more stable performance even in harsh conditions while keeping the operating sound down to a quiet 29 dB*.

*with lamp mode: low



Micro cut filter

A filter in the air intake section traps dust particles that are 10 microns* or larger. By capturing approximately 7 times as much dust as conventional filters, it guards against optical blocks and reduces the penetration of dust into to the interior to provide stable operation by, for example, preventing

drops in brightness. *10-micron dust = lint,

Dust-resistant optical block

The dust-resistant design of the optical block helps ensure that projectors with DLP technology will continue to deliver crisp, sharp, high resolution images over an extended service life.

PJLink™ compatibility

system with projectors of another brand.

& control software

LAN. When a problem occurs, an alarm message is sent to

the controlling/monitoring PC.

* This software is available at http://panasonic.net/avc/projector/download/.

The LAN terminals support PJLink™ class 1

connection. Control with the same specifications

is also possible when used in a multi-projector

Multi projector monitoring (NEW

Panasonic's original "Multi Projector Monitoring & Control Software" freeware allows the user

to control and monitor multiple projectors via

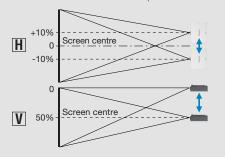
Flexible system installation

Lens-centred design

A lens-centred, symmetrical design provides flexible system layout, eliminating the need for any special considerations when planning the installation site.

Horizontal/Vertical lens shift

A wide adjustment range of the horizontal/ vertical lens shift assures distortion free images and adds convenience and versatility. (Horizontal: manual, Vertical: powered)



Optional lenses for various venues

Five optional lenses with different throw distances are available in addition to the supplied lens. These powered zoom/focus lenses enable the projectors to perform superbly in an array of projection environments.

Web browser control/monitoring and e-mail message alert

Anybody can operate the PT-D4000E by remote control or monitor its status over a LAN network, because it is all done using the computer's familiar Web browser. Furthermore, the PT-D4000E sends an E-mail message to notify the operator



Control panel and wireless remote

control

when an error has occurred, or

The rear control panel allows for easy operation when the PT-D4000E is set on a desk or floor. New wireless remote control with longer transmission capacity of 30 m.



Easy lens replacement

The PT-D4000E uses the bayonet system, so lenses attach and detach with one-touch ease.

Other features

- •Mechanical lens shutter
- Direct power off
- •Flexible angle setting (It can be rotated vertically)
- •Easy replacement of dust filter and lamp
 •ID assignment for up to 65 units
- •Coordinated group control for up to
- 26 groups (A-Z)

 Digital vertical keystone correction •Built-in test pattern
- Selectable 9-language on-screen menu (English, German, French, Spanish, Italian, Russian, Japanese, Chinese, Korean)
- Anti-theft features with chain opening

Multiple terminals

The PT-D4000E has an array of terminals-two RGB inputs including a 5-BNC connector, serial in/out, one S-video inputs, two remote in, one remote out, DVI-D and control capability-to support a broad range of projection needs HDCP. (High-Bandwidth Digital Content Protection) compliant. Using the serial terminal(RS232C), it is also possible to connect and operate AMX and Crestron control systems with ease.







Ecology-conscious design

Panasonic works from every angle to minimise environmental impact in the product design, production and delivery processes, and in the performance of the product during its life cycle. The PT-D4000E reflects the following ecological considerations.

- No halogenated flame retardants are used in the cabinet.
- Auto Power Save activates standby mode when no signal is input.

System DLP™ Projection system 0.7" (diagonal) DLP™ chip 4:3 Device **Pixels**

786,432 (1,024 x 768) x 1 total of 786,432 pixels 210 W UHM lamp x 2 (Dual Lamp System) 4,000 lumens (dual lamp, high power mode) Lamp Brightness (normal lamp)*1 1,600:1 (full on/full off, contrast mode: high) Contrast ratio* Resolution 1,024 x 768 pixels

Lens Powered zoom/focus lens, Supplied lens: (1.8-2.4:1) F = 1.7-2.0, f = 25.6-33.8 mm

Screen size 50 - 600 inches

Vertical: +50% (powered), Horizontal: ±10% (manual) Lens shift

RGB input scanning

f_H 15-91 kHz, f_V 50-85 Hz frequency Dot clock 150 MHz or lower

480i, 480p, 576i, 576p, 720/60p, 720/50p, 1080/60i, Component signal

1080/60p 1080/50i, 1080/50p

NTSC, NTSC4.43, PAL, PAL60, PAL-N, PAL-M, SECAM Video signal

Terminals VIDEO IN **BNC**

Mini DIN 4-pin S-VIDEO IN RGB1/YPBPR IN BNC x 5 D-sub HD 15-pin RGR2 IN

24pin DVI 1.0 compliant, HDCP compatible, for single link DVI-D IN

RS-232C IN D-sub 9-pin female RS-232C OUT D-sub 9-pin male REMOTE 1 IN REMOTE 1 OUT M3 jack M3 jack

REMOTE 2 IN D-sub 9-pin female (parallel)

LAN RJ-45x1, compliant with PJLink™ (class 1), 10Base-T/100Base-TX

Keystone correction range Installation ±30° (with standard lens) Front/rear, ceiling/floor Power cord length 3.0m (9.10')

Power supply 220-240 V AC, 50 / 60 Hz

 $520~W~(570~V\.A)~(15~W~during~standby~mode~with~fan~stopped)$ <math display="inline">530~x~167~x~441~mm~(20-7/8'~x~6-9/16'~x~17-3/8')Power consumption Dimensions (W x H x D)

Weight*2 Approx. 13.7 kg (30.2 lbs) with supplied lens

Operating temperature 0 -45 °C (32 -113 °F) Operating humidity

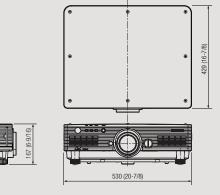
20-80% (no condensation)
Power cord, Wireless/wired remote control unit, Supplied accessories R6/LR6 Batteries (x 2) for remote control, Wire rope

*1: Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.
*2 Average value. May differ depending on models.

Projection distance

| Screen : | size (4:3) | | | | Th | row distan | ce | | | | |
|----------|-------------------|-------------------|---------------------|-------------------|-------------------|--------------------|--------------------|--------------------|--------------------|---------------------|---------------|
| Diagonal | With ET-DLE150 | | With supplied lens* | | With ET-DLE250 | | With ET-DLE350 | | With ET-DLE450 | | WithET-DLE055 |
| image | 1.3-2.0:1 | | 1.8-2.4:1 | | 2.4-3.7:1 | | 3.7-5.6:1 | | 5.5-8.9:1 | | 0.8:1 |
| size | min. max. | | min. max. | | min. max. | | min. max. | | min. max. | | L |
| 50" | 1,344mm | 1,967mm | 1,804mm | 2,400mm | 2,361mm | 3,777mm | 3,713mm | 5,681mm | 5,525mm | 8,912mm | 808mm |
| | 4.5' | 6.5' | 6.0' | 7.9' | 7.8' | 12.4' | 12.2' | 18.7' | 18.2' | 29.3' | 2.7' |
| 80" | 2,183mm | 3,177mm | 2,917mm | 3,870mm | 3,826mm | 6,090mm | 6,023mm | 9,170mm | 9,020mm | 14,438mm | 1,322mm |
| | 7.2' | 10.5' | 9.6' | 12.7' | 12.6' | 20.0' | 19.8' | 30.1' | 29.6' | 47.4' | 4.4' |
| 100" | 2,742mm | 3,983mm | 3,659mm | 4,850mm | 4,803mm | 7,633mm | 7,562mm | 11,496mm | 11,351mm | 18,123mm | 1,664mm |
| | 9.0' | 13.1' | 12.1' | 16.0' | 15.8' | 25.1' | 24.9' | 37.8' | 37.3' | 59.5' | 5.5' |
| 150" | 4,140mm | 6,000mm | 5,514mm | 7,300mm | 7,244mm | 11,489mm | 11,411mm | 17,312mm | 17,177mm | 27,333mm | 2,519mm |
| | 13.6' | 19.7' | 18.1' | 24.0' | 23.8' | 37.7' | 37.5' | 56.8' | 56.4' | 89.7' | 8.3' |
| 200" | 5,537mm | 8,016mm | 7,369mm | 9,750mm | 9,686mm | 15,344mm | 15,259mm | 23,127mm | 23,004mm | 36,544mm | 3,375mm |
| | 18.2' | 26.3' | 24.2' | 32.0' | 31.8' | 50.4' | 50.1' | 75.9' | 75.5' | 119.9' | 11.1' |
| 300" | 8,333mm 27.4' | 12,049mm 39.6' | 11,079mm 36.4' | 14,650mm 48.1' | 14,568mm 47.8' | 23,056mm 75.7' | 22,956mm 75.4' | 34,758mm 114.1' | 34,656mm 113.8' | 54,966mm 180.4' | = |
| 400" | 11,129mm 36.6' | 16,082mm 52.8' | 14,789mm 48.6' | 19,550mm 64.2' | 19,451mm 63.9' | 30,768mm 101.0' | 30,653mm 100.6' | 46,389mm 152.2' | 46,309mm 152.0' | 73,387mm 240.8' | = |
| 500" | 13,924mm 45.7' | 20,115mm 66.0' | 18,499mm 60.7' | 24,450mm 80.31 | 24,334mm 79.9' | 38,480mm 126.3' | 38,350mm 125.9' | 58,020mm 190.4' | 57,961mm 190.2' | 91,809mm 301.3' | = |
| 600" | 16,720mm 54.9' | 24,148mm 79.3' | 22,209mm 72.9' | 29,350mm 96.3' | 29,217mm 95.9' | 46,192mm 151.6' | 46,047mm 151.1' | 69,651mm 228.6' | 69,614mm 228.4' | 110,231mm 361.7' | = |

Dimensions unit: mm [inch]



Optional accessories

Replacement Lamp Unit ET-LAD40 ET-LAD40W (twin pack)



Zoom Lens (1.3-2.0:1) **ET-DLE150** Zoom Lens (2.4-3.7:1) ET-DLE250 Zoom Lens (3.7-5.6:1) ET-DLE350 Zoom Lens (5.5-8.9:1) **ET-DLE450**

Fixed Focus Lens (0.8:1) FT-DI F055





NOTES ON USE

- 1. Do not install the projector in locations that are subject to excessive water, humidity, steam, or oily smoke. Doing so may result in fire, malfunction, or electric shock.
- 2. The projector uses a high-voltage mercury lamp that contains high internal pressure. This lamp may break, emitting a large sound, or fail to illuminate, due to impact or extended use.
- 3. The projector uses of high-wattage lamp that becomes very hot during operation. Please observe the following precautions.
- Never place objects on top of the projector while it is operation.
- Make sure there is an unobstructed space of 500 mm or more around the projector's exhaust openings.
- Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated between them. These space requirements also apply to installation where only one projector unit is operating at one time and the other unit is used as a backup.
- If the projector is placed in a box or enclosure, temperature of the air surrounding the projector must be between 0 °C and 35 °C. Also make sure the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.
- Even when the ambient temperature near the intake opening is 40 °C/104 °F or lower, an accumulation of hot air inside the cabinet may cause the protective circuit to activate and shut down the projector. Please give ample consideration to the design with regard to ambient temperature conditions.
- 4. If the projector is to be operated continuously 24 hours a day, use the dual-lamp optical system's alternating lamp operation (lamp changer) function. The projector cannot be operated continuously 24 hours a day in dual-lamp mode. Allow a minimum of two hours per day of non-operation time per day if the using the dual-lamp mode.
- 5. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods
 - The length of time that it takes for the lamp to break or fail to illuminate varies greatly depending on individual lamp characteristics and usage conditions.
- The brightness of the lamp will gradually decrease with use.
- 6. Please clean the filter regularly. As for details, please refer to the operation manual.

For more information about Panasonic projectors. Visit —

http://panasonic.net/avc/projector







Factories of Systems Business Group have received ISO14001:2004 - the Environmental Management System certification. (Except for 3rd party's peripherals.)

Weights and dimensions shown are approximate. Specifications are subject to change without notice.

This product may be subject to export regulations.

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