Panasonic ideas for life





Product Name :

Product Number : PT-CX200

Ultra Short-Throw DLP[™] Projector

Specifications

Main unit		
Power supply		100–240 V AC, 50/60 Hz
Power consumption		350 W
		(0.45 W when standby mode set to eco,*1 11.0 W when standby mode
		set to NETWORK.)
DLP™ chip	Panel size	14.0 mm (0.55 inches) diagonal (4:3 aspect ratio)
	Display method	DLP™ chip × 1, DLP™ system
	Pixels	786,432 (1,024 × 768) pixels
Lens		Fixed (0.24:1 throw ratio), manual focus, F 2.5, f 4.83 mm
Lamp		275 W UHM lamp × 1
Screen size		1.40-2.29 m (55-90 inches) diagonally, 4:3 aspect ratio
Colors		Full color (16,777,216 colors)
Brightness*2		2,000 lumens (LAMP POWER: NORMAL)
•		
Center-to-corner uniform	IILY -	80%
Contrast*2		2,000:1 (full on/off, LAMP POWER: NORMAL)
Resolution		$1,024 \times 768$ pixels (Input signals that exceed this resolution will be
		converted to $1,024 \times 768$ pixels.)
Scanning frequency	HDMI	fн: 15 kHz-93 kHz, fv: 50 Hz-120 Hz,
		dot clock: 150 MHz or lower
	RGB	fH: 15 kHz-93 kHz, fv: 50 Hz-120 Hz, dot clock: 150 MHz or lower
		(Signals above 150 MHz are downsampled.)
	YPвPr (YCвCr)	525i (480i): fH 15.75 kHz; fv 60 Hz,
		625i (576i): fH 15.63 kHz; fv 50 Hz,
		525p (480p): fн 31.50 kHz; fv 60 Hz,
		625p (576p): fн 31.25 kHz; fv 50 Hz,
		750 (720)/60p: fн 45.00 kHz; fv 60 Hz,
		750 (720)/50p: fн 37.50 kHz; fv 50 Hz,
		1125 (1080)/60i: fH 33.75 kHz; fv 60 Hz,
		1125 (1080)/50i: fH 28.13 kHz; fv 50 Hz
	Video/S-Video	fH: 15.75 kHz, fv: 60 Hz [NTSC/NTSC4.43/PAL-M/PAL60]
		fH: 15.63 kHz, fv: 50 Hz [PAL/PAL-N/SECAM]
Keystone correction range	ne	Vertical: ±5°
Installation	5-	Ceiling/floor, front/rear (menu selection)
Built-in speaker	Size	$3.7 \text{ cm} (1-15/32 \text{ inches}) (round) \times 1$
Built in Speaker	Output power	10 W (monaural)
Terminals	HDMI IN	HDMI 19-pin × 1, HDCP compatible
Terriniais		525p (480p), 625p (576p), 750 (720)/60p, 750 (720)/50p,
		1125 (1080)/60i, 1125 (1080)/50i, 1125 (1080)/60p, 1125 (1080)/50p
		VGA (640×480) – WSXGA+ (1,680 × 1,050), Audio signal: linear
		PCM (sampling frequencies: 48 kHz, 44.1 kHz, 32 kHz)
	COMPUTER (RGB) 1 IN	D-sub HD 15-pin (female) × 1
	R, G, B	G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;
		B, R: 0.7 Vp-p, 75 ohms;
		HD/VD, SYNC: high impedance, TTL (positive/negative)
	Y, Рв (Св), Рг (Сг)	Y: 1.0 Vp-p (including sync signal);
		Рв (Св), Pr (Cr): 0.7 Vp-p, 75 ohms
	COMPUTER (RGB) 2 IN /	/ 1 OUT
	R, G, B	D-sub HD 15-pin (female) × 1
		(input/output selectable using on-screen menu)
		G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;
		B, R: 0.7 Vp-p, 75 ohms;
		HD/VD, SYNC: high impedance, TTL (positive/negative)
	VIDEO IN	RCA pin × 1, 1.0 Vp-p, 75 ohms
	S-VIDEO IN	Mini DIN 4-pin × 1, Y: 1.0 Vp-p; C: 0.286 Vp-p, 75 ohms



SPEC FILE

Ultra Short-Throw DLP[™] Projector

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Weights and dimensions shown are approximate. Specifications subject to change without notice.

*1 When the standby mode is set to eco, network functions such as power on over the LAN network will not operate. Also, only certain commands can be received for external control using the serial terminal.

*2 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.

***3** With legs at shortest position.

 $\star 4$ Operation range differs depending on environments.

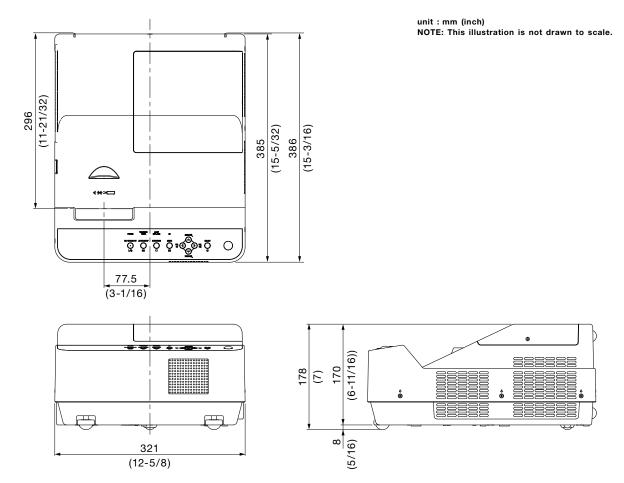
As of November 2012



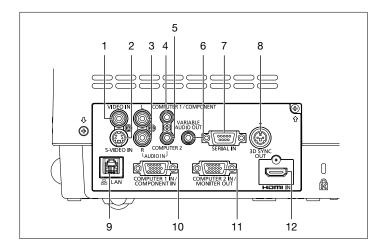
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Dimensions



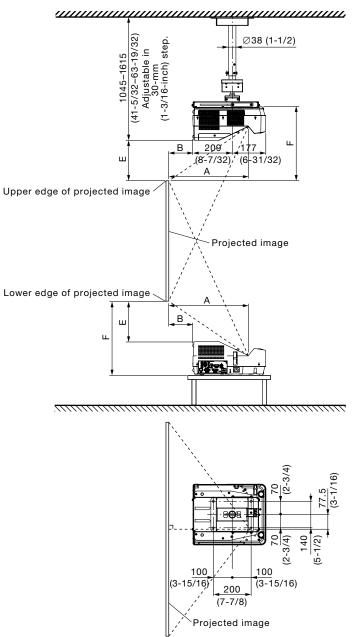
Terminals



- 1 Video input
- 2 S-Video input
- 3 Audio input for video/S-Video
- 4 Audio input for computer 1
- 5 Audio input for computer 2
- 6 Audio output
- 7 Serial input
- 8 3D sync output
- 9 LAN connector
- 10 Computer 1 input
- 11 Computer 2 input / computer 1 output
- 12 HDMI input

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Standard setting-up position



NOTE:

Illustrations show the projector installed using optional ceiling mount bracket ET-PKV100H and bracket assembly ET-PKC100B. This illustration is not drawn to scale.

unit : mm (inch)

Projection distance for 4:3 aspect ratio screen

Unit: meters Screen size A: Distance from the edge B: Distance from the E: Height from the edge of F: Height from the edge of projector front (inch, diagonal) of the projection window the screen to the the screen to the to the screen to the screen top of the projector bottom of the projector 55 0.25 -0.05 0.07 0.25 0.28 0.09 -0.02 0.27 60 70 0.33 0.04 0.11 0.29 0.14 0.32 80 0.38 0.09 90 0.14 0.17 0.35 0.44



Projection distance for 4:3 aspect ratio screen

				Unit: fee
Screen size (inch, diagonal)	A: Distance from the edge of the projection window to the screen	B: Distance from the projector front to the screen	E: Height from the edge of the screen to the top of the projector	F: Height from the edge of the screen to the bottom of the projector
55	0.8	-0.2	0.2	0.8
60	0.9	-0.1	0.3	0.9
70	1.1	0.1	0.4	1.0
80	1.3	0.3	0.5	1.0
90	1.4	0.5	0.6	1.2

Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

Aspect ratio 4:3

A (m) = (diagonal screen size in inches) \times 0.0053135 - 0.041703

NOTE:

Distances calculated with the above equations will include a slight error.

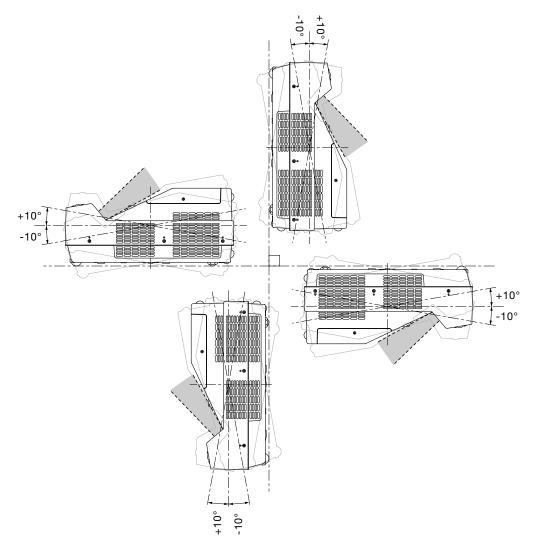
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Installable angle

Install the projector at an angle within the range shown below.

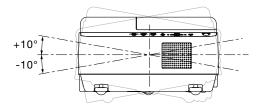
• Vertical direction

The projector may be installed at a vertical angle shown here.



• Horizontal direction

The projector may be installed at a horizontal angle of $\pm 10^{\circ}$.





List of compatible signals

The signals that can be input to this projector are shown in the table below. Horizontal scanning frequencies of 15 kHz to 93 kHz, vertical scanning frequencies of 50 Hz to 120 Hz, and a dot clock of 150 MHz maximum can be input. (RGB signals exceeding the dot clock rate of 150MHz are downsampled.)

NOTE: The native resolution of this projector is 1,024 × 768 pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

Display mode	Display		g frequency	Dot clock	Format	3D-ready
	resolution (dots) ¹	H (kHz)	V (kHz)	frequency (MHz)		
NTSC/NTSC4.43/PAL-M/PAL60	720 × 480i	15.7	59.9	-	VIDEO/S-VIDEO	Yes
PAL/PAL-N/SECAM	720 × 576i	15.6	50.0	-	_	
525i (480i)	640 × 480i	15.7	59.9	12.3	YP _B P _R /RGB	No
		15.7	59.9	-	HDMI	Yes
		31.5	119.9	-	_	
625i (576i)	768 × 576i	15.6	50.0	14.8	YP _B P _R /RGB	No
		15.6	50.0	-	HDMI	Yes
		31.3	100.0	-	_	
525p (480p)	640 × 480	31.5	59.9	25.2	YPBPR/RGB	YPBPR only
		31.5	59.9	27.0	HDMI	Yes
		62.9	119.9	54.0	_	
625p (576p)	768 × 575	31.3	50.0	29.5	HDMI/YPBPr/RGB	HDMI/YPBPR only
		62.5	100.0	54.0	HDMI	Yes
720/60p	1280 × 720	45.0	60.0	74.3	HDMI/YP _B P _R /RGB	HDMI/YPBPR only
	_	90.0	120.0	148.5	HDMI	Yes
720/50p	_	37.5	50.0	74.3	HDMI/YPBPR/RGB	HDMI/YPBPR only
		75.0	100.0	148.5	HDMI	Yes
1080/60i	1920 × 1080i	33.8	60.0	74.3	HDMI/YPBPR/RGB	HDMI/YPBPR only
		67.5	120.0	148.5	HDMI	Yes
1080/50i	_	28.1	50.0	74.3	HDMI/YPBPR/RGB	HDMI/YPBPR onl
		56.3	100.0	74.3	HDMI	Yes
1080/24p	1920 × 1080	27.0	24.0	74.3	HDMI/YPBPR/RGB	No
1080/25p	_	28.1	25.0	148.5	_	
1080/30p	-	33.8	30.0	148.5	_	
1080/60p	_	67.5	60.0	74.3	_	
1080/50p	-	56.3	50.0	148.5	_	
VGA	640 × 400	31.5	70.1	25.2	RGB	_
	640 × 480	31.5	59.9	25.2	HDMI	Yes
		31.5	59.9	25.2	RGB	_
		37.5	75.0	31.5	_	No
		37.9	72.8	31.5	_	
		37.9	74.4	31.5	_	
		43.3	85.0	36.0	_	
	720 × 400	31.5	70.1	28.3	_	
MAC LC13	640 × 480	35.0	66.6	31.3	_	
MAC13	_	35.0	66.7	30.2	_	
SVGA	800 × 600	32.7	51.1	32.7	_	Yes
		34.5	55.4	36.4	_	
		35.2	56.3	36.0	_	
		37.9	60.3	40.0	HDMI/RGB	_
		37.9	61.0	40.0	RGB	_
		38.0	60.5	40.1	_	
		38.6	60.3	38.6	_	
		46.9	75.0	49.5	_	No
		48.1	72.2	50.0	_	
		53.7	85.1	56.3	_	
		76.3	120.0	73.3	HDMI/RGB	Yes

*1 The "i" appearing after the resolution indicates an interlaced signal.

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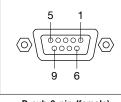
Display mode	Display		ig frequency	Dot clock	Format	3D-ready
	resolution (dots) ¹	H (kuz)	V (kU=)	frequency		
XOA	. ,	(kHz)	(kHz)	(MHz)		Ver
XGA	1024 × 768	43.4	60.0	65.0	HDMI	Yes
		44.0	54.6	59.1	RGB	
		46.9	58.2	63.0	_	
		47.0	58.3	61.7	_	
		48.4	60.0	65.0	_	
		48.5	60.0	65.2	_	
		56.5	70.1	75.0	_	No
		58.0	72.0	74.7	_	
		60.0	75.0	78.8	_	
		60.3	74.9	79.3	_	
		61.0	75.7	81.0	_	
		62.0	77.1	84.4	_	
		63.5	79.4	83.4	_	
		68.7	85.0	94.5		
		97.6	120.0	115.5	HDMI/RGB	Yes
MAC19		60.2	75.1	80.0	RGB	No
WXGA	1280 × 768	47.8	59.9	79.5	HDMI/RGB	Yes
		60.3	74.9	102.3	_	No
		68.6	84.8	117.5		
		97.4	119.8	140.3	_	Yes
	1280 × 800	41.2	50.0	68.6	_	
		49.6	60.1	79.4	_	
		49.7	59.8	83.5	_	
		101.6	119.9	140.3	_	
	1360 × 768	97.5	120.0	148.3	_	
	1376 × 768	48.4	60.0	86.7	_	
MAC21	1152 × 870	68.7	75.1	100.0	RGB	No
SXGA	1152 × 864	64.2	70.4	94.6	_	-
-	1152 × 900	61.2	65.2	92.0	_	
	1102 × 500	71.4	75.6	105.1	_	
		61.9	66.0	94.5	_	
	1280 × 960	60.0	60.0	108.0	_	Yes
	1280 × 960 1280 × 1024	60.3	58.1	93.1	HDMI	No
	1200 × 1024		58.6	108.0	RGB	Yes
		<u>62.5</u> 63.3	60.0	108.0		162
			60.0	111.5	_	
		63.4		109.5	_	
		63.7	60.0		_	
		63.8	60.2	108.2	_	
		63.9	60.0	107.4		
		64.0	60.0	108.0	HDMI/RGB	N1 -
		71.7	67.2	117.0	RGB	No
		77.0	72.0	130.1	_	
		80.0	75.0	135.0	_	
		81.1	76.1	135.0	_	
		91.1	85.0	157.5	_	
MAC		80.0	75.1	135.2		
SXGA+	1400 × 1050	62.5	58.6	108.0	HDMI/RGB	Yes
		64.0	60.0	108.2	RGB	_
		64.0	60.2	108.0	_	
		64.7	59.9	101.0	HDMI/RGB	
		65.1	59.9	122.4	_	RGB only
		65.3	60.0	121.8	_	Yes
		65.4	60.1	122.9	_	RGB only
WXGA+	1440 × 900	55.9	59.9	106.5	_	Yes
UXGA	1600 × 1200		60.0	162.0	RGB	
UNUA	1000 × 1200	75.0				No
		81.3	65.0	175.5	_	No
		87.5	70.0	189.0	_	
		93.8	75.0	202.5	_	
		106.3	85.0	229.5		
WSXGA+	1680 × 1050	65.3	60.0	146.3	HDMI/RGB	
		74.0	60.0	154.0	RGB	Yes
WUXGA	1920 × 1200	74.0	59.9	193.3	нав	No



Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

Pin assignments and signal names



No.	Signal name	Description	No.	Signal name	Description
1	-	NC	6	-	NC
2	TXD	Send data	7	CTS	Connected internally
3	RXD	Receive data	8	RTS	Connected internally
4	-	NC	9	-	NC
5	GND	Ground			

D-sub 9-pin (female) Serial input

Communication conditions (factory setting)

1 ----

Signal level	RS-232C-compliant
Synchronization method	Start-stop synchronization
Baud rate	19,200 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
X parameter	None
S parameter	None

Basic format

Send transmissions from the computer in the following order: command, carriage return (CR).

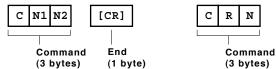
[CR]

End

(1 byte)

• Control command

Status request command



CAUTION

• It may not be possible to send or receive commands for about 10 to 60 seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.

• When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.

• Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10 seconds or more.



Cable specifications

	Projector			PC (DTE)
	1	NC	NC	1
	2			2
	3			3
	4	NC	NC	4
	5			5
	6	NC	NC	6
П	7			7
L	8			8
	9	NC	NC	9

Control commands

Command: <parameter></parameter>	Function		
C00	Power on (standby mode on)		
	· · ·		
C01	Power off (standby mode off)		
C04	Input signal selection: HDMI		
C 5 0	Computer 1 (RGB)		
C50	Computer 1 (YPBPR/YCBCR)		
C06	Computer 2		
C07	Video		
C34	S-Video		
C 0 9	Volume up		
COA	Volume down		
COD	AV mute on		
COE	AV mute off		

Status request commands

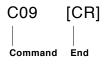
Command	Description	Callback <parameter></parameter>
CRO	Standby power status	<power condition=""></power>
CR1	Input signal status	<input signal=""/>
CR3	Lamp run time	<acctch></acctch>

Parameter format

Parameter format	Size (Byte)	Definition
<power condition=""></power>	2	80 = power off (standby mode off), 00 = power on (standby mode on)
<input signal=""/>	1	3 = HDMI, 1 = computer 1, 2 = computer 2, 4 = video, 5 = S-Video
<acctch></acctch>	5	Decimal without signs: 00000-99999 hours

Command example

To set the volume to "up", send the command as shown below.

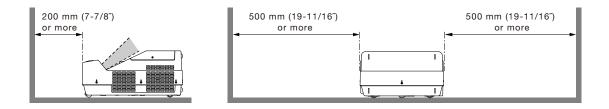




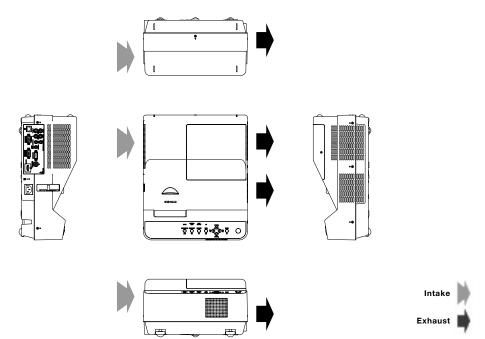
Notes on projector placement and operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- 1. Never place objects on top of the projector while it is operating.
- 2. Make sure there is the unobstructed space as shown below or more around the projector's exhaust openings. In addition to this space, also ensure that there is a sufficient work space for removing and installing the lamp, air filter and other parts.
- 3. Make sure that nothing blocks the projector's air intake and exhaust openings. Also, install the projector so that cool or hot air from other air conditioning equipment does not flow directly toward the projector's air intake or exhaust openings.
- 4. Do not install the projector in an enclosed space. If it is necessary to install it in an enclosed space, add a separate ventilation system. If ventilation is insufficient, hot air will accumulate at the intake opening. This may cause the projector's protective circuit to interrupt projector operation.
- 5. When installing the projector by any method other than using the adjustor feet on a flat surface, use the five ceiling-mount holes (thread diameter: M4, projector inner thread length: 16 mm) to secure the projector.



Direction of air intake and exhaust



Panasonic

Operating the projector continuously

- 1. If the projector is to be operated continuously 22 hours or more, lamp replacement cycle duration becomes shorter.
- 2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods (one hour or less).

Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations.

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As of November 2012

